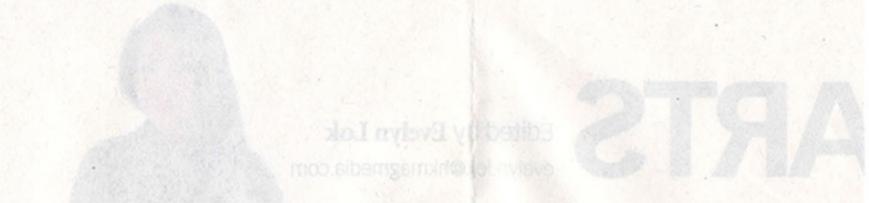
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Exhibitions



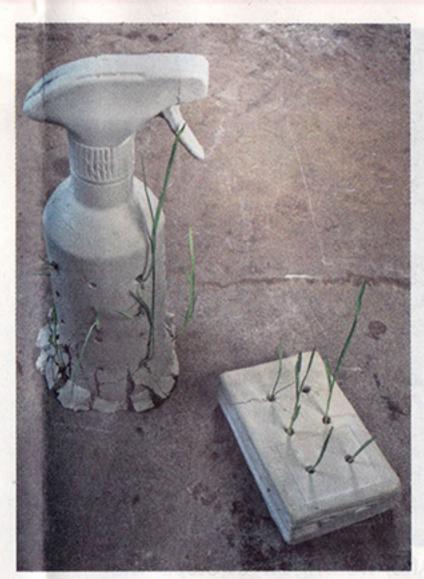
Naday Kander: Curves of Moon and Rivers of Blue

Award-winning photographer Nadav Kander is well known as a celebrity portrait photographer. Take "Obama's People," his record of the entirety of the 2008 Obama administration. His first solo exhibition in Hong Kong features works from two of his most celebrated photo series. "Yangtze, the Long River," features riverside landscape photos that highlight the rapid pace of change in China, and "Bodies: Six Women and One Man," is a collection of nude photographs that are honest depictions of the human form. The two distinct series share a common theme: the vulnerability of mankind. Through Jul 19, 10:30am. Blindspot Gallery, 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Rd., Aberdeen, 2517-6238.



Meditation and Megrim

Jennifer Chung thinks that art should be experienced through all five senses. So for the inaugural exhibition of her gallery The Popsy Room, she's put together a group show to reflect exactly that. See the work of Jun Cambel, Manuel Rubio, Yan Yung and Sjors van Buyten with a range of painting, illustration and sculpture; hear the sound effects and music of John Mahon; and taste via the aromatic oils and tea of Kat Li. Our only question: can you touch the art? Through May 25, 11am. The Popsy Room, G/F, 30 Upper Lascar Row, Sheung Wan, 2234-6711.



The Scarlet Bauhinia in Full Bloom

Hong Kong artist Tang Kwok-hin curates this exhibition, choosing works by local artists that comment on recent social or political issues brought on by the Hong Kong-China relationship. Thankfully, feces has yet to be used in Hong Kong as an artist's medium. The show also gives rare glimpse into the curatorial process: handwritten letters between curator and artist will be exhibited alongside the works. Through May 31, 10am. AJC, G/F, 6-10 Shin Hing St., Central, 2548-2286.